

voor Violoncello en Orkest

Allegro

I.

Vc. Solo

Johannes Brahms,

Cor1/2 *f marc.* **17**

Cor3/4 **17**

23

C1/2 (Vc. Solo pizz.) *p*

C3/4 *p dolce*

31 **15** **6**

(vi. Solo) (Solo)

54 **A** *f*

C1/2

C3/4

59

C1/2

C3/4

66 **3** **3**

C1/2 *ff* *p*

C3/4

75 **3** **B**_{a 2}

C1/2

C3/4

f

f

82 **6** **C**

C1/2

C3/4

f

93

C1/2

C3/4

f

100 *a 2*

C1/2

C3/4

sf

sf

sf

a 2

107 **D** **8**

C1/2

C3/4

sf

a 2

8

8

120

C1/2 **6** **6** **6**
(Klar/Fag.) (Fl./Klar/Fag.)

C3/4 **6** **6** **6**
pp *pp dim.*

142

C1/2 **E** *a 2* **G.P.** **Corno 1**
p *dim.*

C3/4 *p dolce*

151

C3/4 **Corno 3/4** **6**
p dolce

163

C3/4 (Vc. Solo) *p dolce*

169

C3/4 **F** **5** *p*

179

C3/4 **Corno 3** **4**
dim. *pp*

188 **4**

C1/2 (Vi. Solo) *p ma marc.*

C3/4 *a 2*

193 **G**

C1/2 *f*

C3/4 *f*

199

C1/2

C3/4

205

C1/2 *sf*

C3/4

212

C1/2 *sf ff*

C3/4

218 **H** *Corno 1/2*

7 4 3

fp fp

236 **Corno 3/4**
 (Fl.1/Ob.1) **I**
 4 2
pp

246 **Corno 1**
p dolce
 7
 7
 (Clar.) (Fag.) (Clar.) *f*

260 *a 2*
 2 4
 2 *f* *a 2* 4

270 **K**
 8 4 2 *a 2*
 8 4 2 *mf cresc.*
 (Timp.) *ff*

287 **L**
ff

294 12 12

12

312 (Vi. Solo) (Vi. Solo) **M**_a 2 G.P. *stemmen splitsen*

C1/2

(Vc. Solo) (Vc. Solo) *pp* *pp*

C3/4

319

C1/2

dim.

C3/4

p dolce

327 **Corno 3/4** 7

C3/4

(Vi. Solo) *p dolce*

341 **N** 5

C1/2

p *dim.* *v*

C3/4

5 *pp* *v*

352 **Corno 1** 8

C1/2

(Vi. Solo)

Corno 3 8

C3/4

This musical score is for the Corni in Fa part of Johannes Brahms' Concerto. It consists of six systems of two staves each, labeled C1/2 and C3/4. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *P*. A circled 'O' appears above measure 368, and a circled 'P' appears above measure 387. The final system (measures 392-395) features a double bar line with the number '14' written above and below it, indicating a repeat or a specific performance instruction.

14 *poco rit. in tempo*

410 C1/2 4 2 4 (Fl.)

426 C1/2 *f* a 2 a 2

C3/4 a 2

II.

C1/2 *Solo* *Andante* 8 8 (Fl.)

f <> *p* <>

21 C1/2 4 4

C3/4 4 (Soli)

30 Corno 3/4 A p 2 Corno 3 p

41 C3/4 7 B p

56 C1/2 7 2 a 2 a 2 f f >

C3/4 7 a 2 2 a 2 pp

74 (Soli) C *stich*
 C1/2 **5** **14** **4**
 (Clar.)

102 *stich* *a 2*
 C1/2 **5** **4** (Fl.) *p*
 C3/4 **5** **4** *a 2* *p*

III.

Vivace non troppo

C1/2 **8** **8**
 (Vi.Solo)

(Vc.Solo)

21 *poco rit.* *in tempo*
 C3/4 *Corno 3/4* **4** **2**
 (Fag. 1) *p*

35 A
 C1/2 **4** *f*
 C3/4 **4**

46 *Soli* *Tutti* **3** *Soli* **8**
 C1/2 **3** **8**
 C3/4 **3** **8**

8

63

C1/2

(Vi.Solo)

f *p* *dim.*

Vc. Solo

8

C3/4

8

77

C3/4

Corno 3

poco f *mf*

87

C1/2

mf

12

2

B

C3/4

12

2

(Vc.Solo)

105

C3/4

(Ob. 1)

Corno 3/4

pp

113

C3/4

dim.

11

130

C1/2

(Vi. 1/2)

(Vi. 1/2)

ff

ff

C3/4

ff

140

C3/4

Corno 3/4

2

2

17

C

(Clar./Fag.)

165 **Corno 3/4** D

C3/4 *(Fl./Ob.)* *(Vi. Solo)* *pp*

183

C1/2 *pp*

C3/4 *a 2* *ff*

197

C1/2 *ff*

C3/4 *a 2*

206

C1/2 *f* *f* *fp* *dim.*

C3/4 *f* *f* *a 2*

218 **Corno 3/4** E

C3/4 *(Vi. Solo)* *p*

234 F

C1/2 *p*

C3/4 *Corno 3* *dolce* *p* *4+5*

246 *Poco rit.* **A tempo**

C1/2 **4** **5** (Fl.) *f*

C3/4 **4** **5** *f*

260

C1/2

C3/4

267

C1/2 **7** *mf dim.*

C3/4 **7**

281 *Corno 1* *poco f*

C1/2

289

C1/2 *p cresc.*

293 **Poco meno allegro**

C1/2 **3** *f*

C3/4 **3** *pp*

302

C1/2

C3/4

p *p* *p* *p*

Corno 4

309

C1/2

C3/4

cresc. *p* *f*

Corno 1

cresc. *dim.* *p*

4

4

321

C1/2

C3/4

p *pp* *f*

fp *f*

3

a 2

3

p

Tempo primo

329

C1/2

p *cresc.*

Corno 1

a 2

335

C1/2

C3/4

f