

Deutsches Requiem

1. Selig sind, die da Leid tragen

Corno 3/4 - tacet

Ziemlich langsam und mit Ausdruck

Johannes Brahms

The musical score is for two Corni in Fa (Cor1 and Cor2) and two Clarinets in C (C1 and C2). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and expression markings are 'Ziemlich langsam und mit Ausdruck'. The score is divided into four systems, each starting with a double bar line and a repeat sign. The first system (measures 1-10) features Cor1 and Cor2 with a melody of eighth notes, marked *pp*. C1 and C2 are silent. The second system (measures 11-20) shows C1 and C2 entering with a melody of eighth notes, marked *pp* and *p*. The third system (measures 21-31) continues the melody, with C1 and C2 marked *p*. The fourth system (measures 32-43) shows C1 and C2 with a melody of eighth notes, marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cor1

Cor2

C1

C2

11

20

32

43

A

B

pp

p

6

4

7

1

55

C1

f

mf dim.

C2

61

C

1 2 3 4 5

4

pp

1 2 3 4 5

pp

73

C1

2

D

8

C2

2

8

pp

88

C1

f

mf dim.

8

C2

8

102

E

p

pp

110

C1

p

2

p

p

C2

2

p

p

p

119

C1

C2

p <> <> <> <> *f dim.*

127

C1

C2

p

138

C1

C2

cresc. *f dim.* *p*

F

146

C1

C2

p cresc. *f dim.*

152

C1

C2

pp

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 1 to 36. The score is written for two staves: C1/2 (Cello 1) and C3/4 (Cello 2). The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each starting with a double bar line and a measure number (10, 19, 28, 36). The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings (pp, p, marcato). Section markers 'A' and 'B' are present, indicating specific parts of the piece. The score is presented in a clean, professional layout with clear notation and dynamic markings.

44 Corno 1

C1 *mf cresc.* *f*

Corno 2

C2 *poco a poco cresc.*

a 2 ben marcato

C3/4 *p poco a poco cresc.* *f*

55 Corno 1/2

C1/2 *dim.*

C3/4

62

C1/2 *pp*

C3/4 *pp*

70 C *Etwas bewegter* **6**

C1/2 **6**

C3/4 **6**

82 Corno 1

C1/2 *p dolce*

6

91 **D**

C1/2 (Sopr. "Siehe...") Corno 2

p cresc

101 (Corno 2) Corno 1 **4**

p pp

115 (Corno 1)

pp p dim.

127 **E** Tempo I

C1/2 *pp*

C3/4 *pp*

135

C1/2 *pp*

C3/4

143 **F**

C1/2

C3/4 *pp*

151

C1/2 *pp*

Detailed description: The image shows a page of a musical score for Corni in F. It contains measures 91 through 151. The score is written for two parts: C1/2 (Soprano) and C3/4 (Alto). Measure 91 is marked with a 'D' and includes the instruction '(Sopr. "Siehe...")'. Measure 101 has '(Corno 2)' and 'Corno 1' markings. Measure 115 has '(Corno 1)'. Measure 127 is marked with 'E' and 'Tempo I'. Measure 143 is marked with 'F'. Dynamics include *p*, *pp*, and *cresc*. Articulation includes accents, slurs, and a *dim.* marking. The score is divided into systems by double bar lines.

160 a 2 G

C1/2 *pp* *pp* *p marcato*

C3/4

168 Corno 1

C1 *mf cresc.* *f*

C2 *poco a poco cresc.*

C3/4 *a 2 ben marcato* *p poco a poco cresc.* *f*

179 Corno 1/2

C1/2 *dim.*

C3/4

186

C1/2 *pp*

C3/4 *pp*

193 H Un poco sostenuto

C1/2 **3**

C3/4 **3**

Allegro non troppo

202 *a 2* **ff marcato** **5** (Tr.)

215 **4** **I** **f marcato** *cresc.* **ff** *a 2 sempre* **f marcato** **f**

226 **K** *a 2* **f marcato** **pp**

235 **Corno 1** **mf cresc.** **Corno 3** **p** **p cresc.**

245 *a 2* **f**

254 **L** *a 2 marcato* **mf cresc.** **7**

267

C1/2

C3/4

marc. *a 2* *ff*

f cresc.

272

C1/2

C3/4

279

C1/2

C3/4

a 2

286

C1/2

C3/4

ff *f marcato* **M**

293

C1/2

C3/4

f marc. *ff* *pp*

301

N *Tranquillo* *Corno 1 Solo*

C1/2

C3

Corno 4 *pp* *p* **4** **4**

312 Corno 1

C1

p

Corno 2

C2

Corno 3

C3

p

319

C1/2

4 0 2

mf cresc. sempre

C3/4

4 2

marc.

p cresc. sempre

329

C1/2

pp

p

C3/4

3. Herr, lehre doch mich

Andante moderato

Corno 1

C1

p

Corno 2

(E)

10

C1

C2

A

18

Corno 1/2

2

pp

C3/4

2

27

Corno 2

B

C3/4

pp

36

Corno 1

3

6

pp

sf

pp

dim.

C3/4

3

6

(F)

1+6

54

C1/2

f *mf* *ff* *pp*

Corno 3

5

ff

C3/4

5

a 2

66

C1

Corno 1

pp

C2

Corno 2

(E) *pp*

75

C1

pp

C2

84

C1/2

Corno 1/2

ff *pp*

Corno 1

Corno 3

C3/4

92

C1/2

3 3 2 3 3 *a 2* 3 2

ff *f* *mf* *dim.*

C3/4

p

99

C1/2

3 4 5

pp G.P.

C3/4

105

C1/2

p espr. *p*

C3/4

111

C1/2

p

C3/4

118

D

C1/2

3 2

pp

C3

3 2

Corno 1

Corno 3

127

E

C1/2

p

4 5

C3

4 5

4+5

138 Corno 1

C1

p

C3/4

p

143 Corno 1

C1

pp *cresc.* *f*

Corno 2

C2

C3/4

f

150 Corno 1/2

C1/2

f *f* *f* *a 2*

C3/4

f *f*

156

C1/2

3 3 3 3 3 *a 2* 3

C3/4

3 3 3 3

159

C1/2

p dim. *pp* (Trbne 3/
Vc./Cb.)

164

C1/2

p *p* *cresc.*

170

C1/2

3

(A)

f

175

C1/2

mf

C3/4

182

G

C1/2

C3/4

187

C1/2

2

C3/4

2

196

H

C1/2

C3/4

203

a 2

f

f

4. Wie lieblich sind deine Wohnungen

Corno 3/4 - tacet

Mäßig bewegt

Corno 1
Corno 2

p

p *cresc.*

A

9 10 3

(Sopr. "Meine Seele")

p *cresc.*

B

f *mf*

8 4 8 4

6 3 6 3

The musical score is written for two horns, Corno 1 and Corno 2, in 3/4 time. The tempo is 'Mäßig bewegt'. The key signature has one flat (B-flat). The score is divided into several systems, each separated by a double bar line. The first system (measures 1-10) features a melody in Corno 1 and a supporting line in Corno 2, both starting with a piano (*p*) dynamic. The second system (measures 11-21) continues the melody in Corno 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system (measures 22-31) includes a section labeled 'A' with repeat signs and a tempo change to 9/8, 10/8, and 3/8. The fourth system (measures 32-48) continues the melody in Corno 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system (measures 49-54) features a melody in Corno 1 and a supporting line in Corno 2, both starting with a piano (*p*) dynamic. The sixth system (measures 55-64) includes a section labeled 'B' with repeat signs and a tempo change to 8/8, 4/8, 8/8, and 4/8. The seventh system (measures 65-71) continues the melody in Corno 1, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth system (measures 72-81) features a melody in Corno 1 and a supporting line in Corno 2, both starting with a piano (*p*) dynamic. The score concludes with a final measure in Corno 1.

86

C1

p

p

C2

p

3

94

C1

2

4

C2

2

4

106

C1

3

C

3

C2

3

3

120

C1

cresc.

f

4

C2

4

132

C1

f

f

C2

139

C1

f

5

C2

5

5

149

C1

pp

p

D

C2

155

C1

C2

161

C1

cresc.

legato

p

cresc.

f

C2

legato

171

C1

dim.

p

C2

5. Ihr habt nun Traurigkeit

Corno 3/4 - tacet

Langsam

3

pp

4

C1

3

4

C2

12 **A**

C1

C2

26 **B** **C**

C1

C2

43

C1

C2

49 **D**

C1

C2

58 **E**

C1

C2

65 **F**

C1

C2

(A)

pp <>

p <>

dim.

pp

pp

p dim.

pp

6. Denn wir haben hie keine bleibende Statt

Andante

C1/2

C3/4

p

p < >

12

Corno 1

pp

p

Corno 2

26

Corno 1

pp

pp

Corno 3

p < >

40

C1/2

C3/4

pp < >

54

B

C *accel.*

(G)

f < *sfz*

(Trbn, Tuba)

f < *sfz*

73

C1/2

C3/4

ff *ff*



82

Vivace

C1/2

C3/4

f *sfz* *sfz* *f* *sf* *sf*



90

C1/2

C3/4



99

C1/2

D

f *f*



106

C1/2

fpp

4

4

116

C1/2

C3/4

p *f* *sf*

125

C1/2

C3/4

pp *sf* *f* *sf* *sf* *3*

131

C1/2

C3/4

f *sf* *sf* *3*

140

Corno 1/2

C1/2

147

E

C1/2

C3/4

f *sf* *a 2* *sf* *sf* *a 2*

155

C1/2

C3/4

sf *sf* *ffz* *ffz* *3* *ff* *ff* *3*

165

C1/2

ff

a 2

d# tegen d# klopt

C3/4

f

175

C1/2

ff

F

C3/4

184

C1/2

(G)

a 2

(a 2)

C3/4

194

C1/2

C3/4

204

Allegro

C1/2

(Alt. "Herr, du bist")

3

(Sopr. "Herr, du bist")

C3/4

3

213

C1/2

3

(Bas "Herr, du bist")

3

(Ten. "Herr, du bist")

3

224 **G**

C1/2 *f*

C3/4 *f* *a 2*

230 **H** *a 2* *p*

235 *Corno 1/2* **5** *f*

246 **I**

250

254

260

265 K

C1/2 *fp* **4**

C3/4 **4** Corno 3 *f*

273

C1/2

C3/4

278

C1/2

C3/4

282

C1/2 *a 2*

C3/4

288 L

C1/2 *ff* *p*

C3/4 *(a 2)* *p*

296 Corno 1 *cresc.*

302 *f* **7**

M

312

C1/2

C3/4

f *f* *ff* *p*

317

C1/2

C3/4

p

324

Corno 1

C1/2

cresc.

329

N

C1/2

C3/4

f *f*

340

C1/2

C3/4

f

346

a 2

C1/2

C3/4

f *f*

7. Selig sind die Toten

Feierlich

C1/2
 C3/4
f
 10
 C1/2
 C3/4
f
 Corno 3
 18 **A**
 C1/2
 C3/4
f
 12
 (Fl./Ob.)
mf
 37 **B**
 C1/2
 C3/4
p
pp
 44
 C1/2
 C3/4
 Corno 3
 8
p
 (B $\flat$)
 52
 C1/2
 C3/4
 6
 3
pp
 6
 3

66

C1/2

C3/4

pp

mf

p

3

3

76

C

C1/2

C3/4

pp

83

C1/2

C3/4

p

Corno 3

12

12

102

C1/2

C3/4

f

110

D

1

2

3

8

5

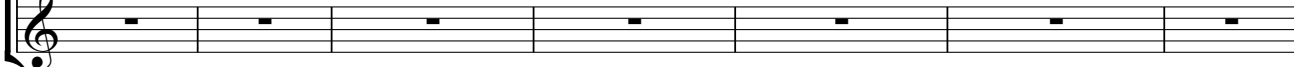
mf

8

5

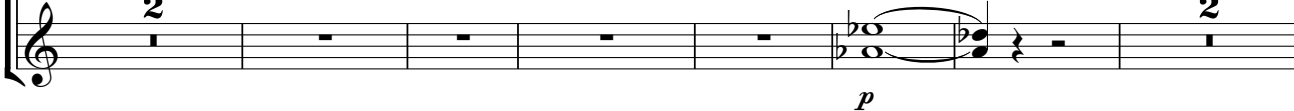
130 4 5 Corno 1

C1/2  *cresc.* *p*

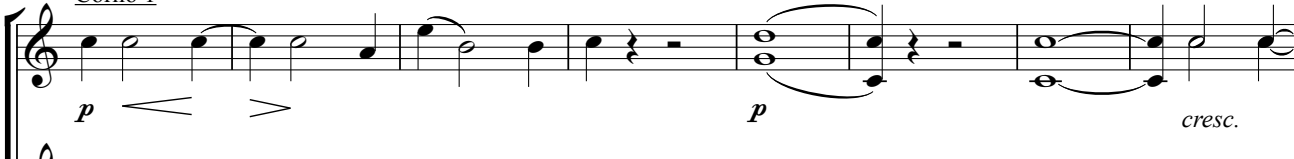
C3/4 

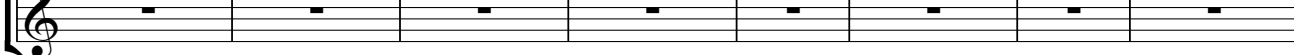
137

C1/2  *mf* *f* *p*

C3/4 

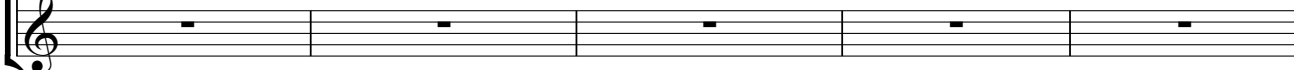
147 Corno 1

C1/2  *p* *cresc.*

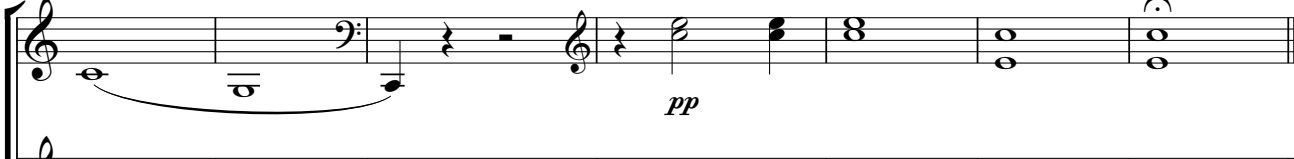
C3/4 

155

C1/2  *f* *dim.* *p*

C3/4 

160 Corno 2

C1/2  *pp*

C3/4 