

Pelléas et Mélisande

Gabriel Fauré

Corni in Fa

Prélude

Gabriel Fauré, Op. 80

Andante molto moderato (♩ = 48)

The score is divided into three systems. The first system (measures 1-12) features a woodwind part (Fl.) with a triplet of eighth notes, a half note, and a triplet of eighth notes, followed by a melodic line. The second system (measures 13-22) includes parts for C1, C2, C3, and C4. C1 has dynamics *pp*, *f > p*, and *pp poco a poco cresc.*. C3 has dynamics *pp* and *poco a poco cresc.*. The third system (measures 22-28) includes parts for C1, C2, C3, and C4. C1 has dynamics *f*, *p*, and *ff*. C2 has dynamics *p dolce*. C3 has dynamics *f*, *ff*, and *p*. The fourth system (measures 29-34) includes parts for C3 (labeled 'Corno 3') and C4 (labeled 'Corno 4'). C3 has a *cresc.* marking. Measure numbers 13, 22, and 29 are indicated at the start of their respective systems. Measure numbers 1, 2, 3, 4, and 5 are boxed in the score.

34 *Solo* 6

C1 *p dolce* *p dolce*

C2 *mf* *p*

C3 *p*

44

C1 *cresc/ f sempre f dimin. p pp*

C2 *cresc.*

C3

C4

53 7 **10** 8 *allarg.*

C1 (Vi.) (Fag.) *ff*

C2 **10** *ff*

C3 **10** *ff* *p*

C4 **10** *ff* *p*

69 *Solo* 9

C1 *pp* *mf* *p* *pp*

75 **6** **12**

C1 *pp* *p*

Fileuse (2e. Entr'Acte)

Andantino quasi Allegretto (♩ = 84)

10 7 2

C1 (Str.) Solo *p dolce*

20 3

cresc. *mf* < *f*

mf < *f* *p* *cresc.* < *mf* <

31 4 5 3

f *dimin.* *pp* *pp* *p* > *pp*

f > *pp*

44 6 7 3 4

cresc. *mf* < *f* *p* *pp*

mf *cresc.* *mf* < *f*

59 8 9 **6**

C1 (Vi. 1) *p cresc.* *f* *p* *pp*

C2 **6**

C3 **6**

C4 *f* **6**

Sicilienne (3e. Entr'Acte)

Corno 3/4 - tacet

Allegretto molto moderato

A **8** **11** **3** B

(Vi. 1)

25 C

C1 *poco sf* *pp* *pp* *poco sf* *pp*

C2

32 D **10** E

C1 *pp sempre*

51 F **3**

C1 *p*

61 G **2**

C1 *sf* *p* *p* *pp*

69 H **7** K **4** **3**

C1 *p* *pp*

Mort de Mélisande (4e. Entr'Acte)

Molto Adagio (♩ = 46)

C1

Corno 1

3

bouchez

+

3

1 bouchez

+

4

2

(Fl.)

p

p

14

C1

3

mf

f

f dimin.

p

sostenuto

C2

Corno 3

C3

p

cresc.

mf

f

C4

23

4

C1

p

mf

cresc.

f

C2

C3

p

mf

cresc.

f

C4

29

5

C1

f

f

mf

p

C2

C3

f

C4

35 Solo

C1 *p* *cresc.* *mf* *mf* *dim.*

C2 *f*

C3 *p* *cresc.* *mf*

C4

42 6

C1 *p* *cresc.* *mf* *f* *f*

C2 *p* *f*

C3 *p* *f* *f*

C4 *mf* *f*

50 8

C1 *p*

C2 7

C3 *f sempre* 7

C4 7