

Quintette

pour instruments a vent

Paul Taffanel (1844-1908)

Corni in Fa

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Allegro con moto (J. = 60)

I

12 ten. ten. ten. ten. ten. ten.

12 *(Bassoon)*

21

29 3 A ten.

39 2 p

49 5 4 mf espress. pp

65 B

78 1 sf > <> <> pp pp mf

C *poco rit. a tempo*

104

1 2 3 4 5

1 2 3 4 5

pp

117

6 7 **D**

1

p

mf

sf

Musical score for piano, page 127, showing measures 1, 3, and 2. The score consists of two staves. The left staff (treble clef) contains measures 1 and 3. Measure 1 starts with a forte dynamic (f) and features eighth-note chords. Measure 3 begins with a single eighth note followed by a fermata. The right staff (bass clef) contains measure 2, which also starts with a forte dynamic (f) and features eighth-note chords.

Musical score for orchestra, page 138, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamics *sf*, *mf*, and *f*. Measures 4-5 continue with *mf* and *f* dynamics. Measures 6-7 show a transition with dynamics *sf* and *p*. Measures 8-10 conclude with dynamics *p* and *pp*.

Musical score for orchestra, page 160, section E, ending 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a single note followed by a group of three notes, then a group of two notes with a breve rest, then groups of two notes with a breve rest. Dynamics include *ff*, *f sf*, *sf*, *sf*, *sf*, and *p*. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns: a single note followed by a group of three notes, then a group of two notes with a breve rest, then groups of two notes with a breve rest. The dynamics are *ff*, *f sf*, *sf*, *sf*, *sf*, and *p*. The section ends with a measure containing a single note followed by a group of three notes.

Musical score for orchestra, page 172, measures 1-8. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern starting with a forte dynamic (ff). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern starting with a forte dynamic (ff). Measure 1 ends with a forte dynamic (ff). Measures 2-4 end with a forte dynamic (f). Measure 5 ends with a forte dynamic (f). Measure 6 ends with a forte dynamic (f). Measure 7 ends with a piano dynamic (p). Measure 8 ends with a piano dynamic (p).

180

3

3

mp

4

3

190 **F**

200

208 **G**

219 *ten.* *ten.* *ten.*

228 **1** *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

237

246 **3** *ten.*

256 **1**

268

279 **4**

292

306 **I** *poco rit. a tempo*

319 Solo **4** *mf cresc.*

333 **ff** **p** **sf** **sf**

345 **f** **mf** **p** **7** **p**

360 *ten.* **ff** **sf** **sf** **pp**

369 **ff** **sf** **sf** **pp**

378 **pp**

391 **1** **2** **ppp**

399 **3** **4** **5** **6** **7** **8** **ppp** **ppp**

Andante ($\text{♩} = 108$)

II [Musical score] *p cantabile*

9 [Musical score] *poco cresc.* *sforzando* *p*

17 [Musical score] *cresc.* *dimin.* *cresc.* *p*

26 [Musical score] **A** *f* *dim.* *sforzando* *p*

38 [Musical score] *p cresc.* *mf dim.* *p* *mf* *cresc.* *mf*

47 [Musical score] *cresc.* *f* *dim.* *poco rit.* **a tempo** *pp* *2* *3* *4*

56 [Musical score] **B** *sforzando* *sforzando* *sforzando* *p sforzando* *sforzando*

65 [Musical score] *sforzando* *sforzando* *sforzando* *mf* *p sforzando* *p dolce*

73

79

poco più mosso

88

rit.

1

100

a tempo

p

105

113

C

127

138

148

Vivace (d. = 92)

III

13

23

32

44

56

66

76

A

85

97

pp

(Ob.)

sf

sf

pp

108

119 **B**

128

136

148

159 [2.]

169

180

190

202 **C**

211

220

232 **D**

244

255 **E**

264 **1** **8**

280

287 **F** **2** **2**

298

309 **G**

319 **1**

331 **3**

341 **1**

352 **2**

364 **1**

376 **H**

385

390 **2**

V.S.

12 2

395 **I**

407

419

430 *cresc.* *mf* *cresc.*

441 *cresc.* *f* *p*

450 **J**

458 *sf* *sf* *mf* *f*

468 *p* *molto cresc.* *f* *sf* *sf* *ff*

479 **K**

489 1 2 3 4 5 6 7 8 9 10 11 12 *ff*

502 13 14 15 16 17 18 19 20 **3** *ff*

